



# JERSEY CITY MURAL ARTS PROGRAM

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## OPEN CALL FOR MURAL ARTISTS

### **Project Location:**

507 Summit Avenue, Jersey City, New Jersey

### **Description:**

This is an open call for artists to design and execute a mural for the front and back of the building located on 507 Summit Avenue in the heart of Journal Square. This call is open to all local, national and international artists.

The selected muralist will be awarded a \$5,000 stipend upon the completion of the mural as well as paint supplies (bucket and spray paint) and the equipment necessary to access the wall. All other supplies are the responsibility of the artists.

\*For national and international artists, airfare is not included, accommodations can be arranged.

Proposal selection will be conducted by the JCMAP team as well as the owners of the property.

### **Design Theme:**

#### **Jersey City's Railroad and Ferry History**

Jersey City was once the country's largest train terminus with 14 trains terminating on the Jersey City and Hoboken side of the Hudson River. The port of New York is the largest port in the world, and once accounted for more than 50% of the country's imports and exports, and the railroads dominated over 150 acres of Jersey City's waterfront property. While most of the train tracks, freight yards and ferry terminals have long since been replaced by high-rises and new luxury living, the legacy of Jersey City's ferry and rail history has indelibly influenced the growth and rise of the city as a whole.

### **Artist Eligibility:**

- Demonstrated ability and technical knowledge required to execute a mural on a large scale
- Prior experience; must have painted at least 5 murals of significant scale
- Most have proficiency with working on boom lifts

**Artist Responsibilities:**

- Artist must execute the design within three weeks of the project start date
- Executed work must be true to submitted concept design

**Selection criteria:**

- Artistic excellence
- Coherent composition
- Unique design and high visual impact
- Content appropriate for all audiences
- Strength to which proposal conveys design theme

**How to Apply:**

Submit:

- One digital design per side
- Five (5) images of your largest completed solo murals
- Artist Statement
- Proposal Statement

**These items must be submitted in a single PDF to [jcmap@icnj.org](mailto:jcmap@icnj.org)**

**Deadline to Apply**

Please submit all required documentation no later than Monday September 23<sup>rd</sup> by 5pm.

Late submission will not be considered.

